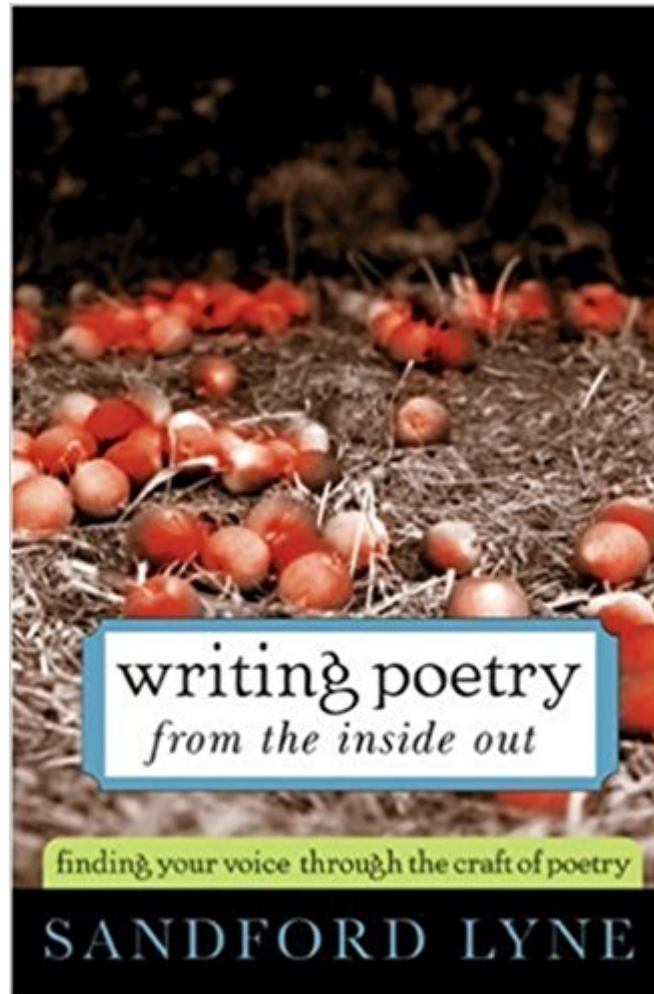




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Writing Poetry



Synopsis

Thrill students with their own property! They'll learn 14 poetic elements, illustrated with over 100 student examples. Includes exercises, worksheets, writing ideas, and tips for editing and reading poetry.

Book Information

Paperback: 160 pages

Publisher: Good Year Books (November 8, 1996)

Language: English

ISBN-10: 0673360393

ISBN-13: 978-0673360397

Product Dimensions: 0.5 x 6.2 x 9.2 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 3.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,791,887 in Books (See Top 100 in Books) #90 in Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry #2142 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities #4425 in Books > Education & Teaching > Studying & Workbooks > Workbooks

Customer Reviews

I felt this book was lacking in many ways. I'm more for writing poetry with meters (number of syllables per lines), and more rhyming. to me writing poetry should be a pleasure, and there's no need to get overly technical and having to write something that would be also difficult to orate, as this book seems to instruct the reader.

Very well. Got this product as a Father's Day gift. He loves the product. For its price, it is excellent quality. A very good looking tool too. In addition, the customer service was excellent. I certainly would recommend it! love it . delivery on time receive it next day . for my best friend,

Informative and helpful.

I discovered this book while searching for a resource to aid me in teaching a poetry-writing class for older teens & adult writers. I hesitated in buying this book, as I thought it would be useful only for classroom use (& only for grade school ages), but I bought it anyway just to give it the benefit of the

doubt. Boy, am I glad I did! This book is very helpful! The principles are not simplistic, but they are basic and clear.... easy to follow. This book works well for both individuals looking to see what poetic elements are and for educators / facilitators looking for clean, concise ways to deliver complicated material ("What IS a poem, anyway?!?!"). Ms. Tucker answers all the questions one may have about what makes a poem good, successful, readable, and offers "activities" along the way to illustrate the gist of each concept. The activities are wonderful: concrete and well-explained, and, in short, perfect tools for classroom use. The language in the book can be understood by all; younger poets will fully understand, and adults will appreciate the no-nonsense and straightforward rhetoric. I am really glad I bought this helpful guide! It has impacted how I write and teach poetry.

This is an excellent resource for teaching the elements of elaboration and poetry. Simile, metaphor, imagery, personification, alliteration, onomatopoeia, repetition, rhyme, meter, tone, etc. are presented in simple explanation and practice exercises.

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